



#DRIESNOTE

DrupalCon Baltimore



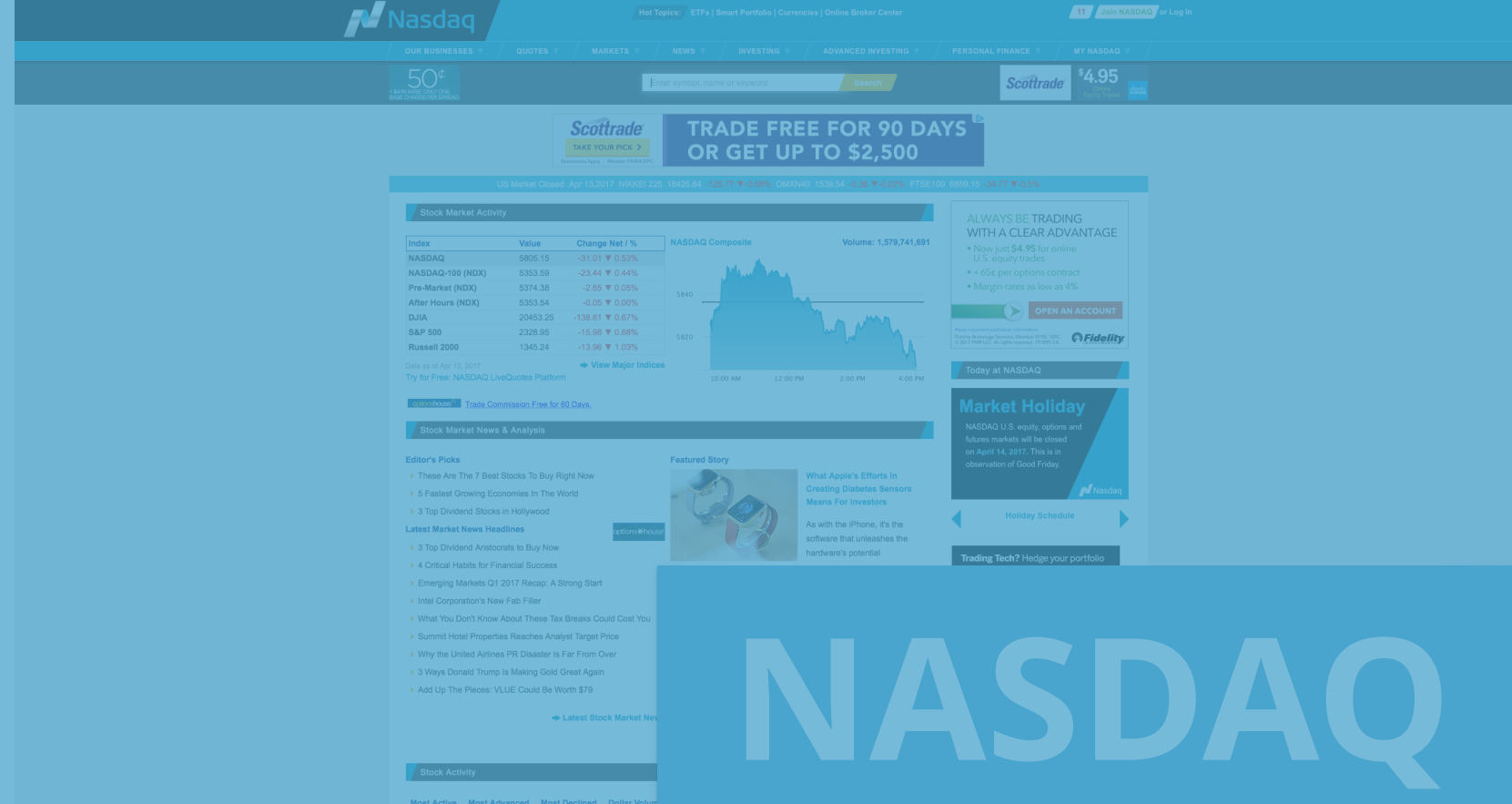
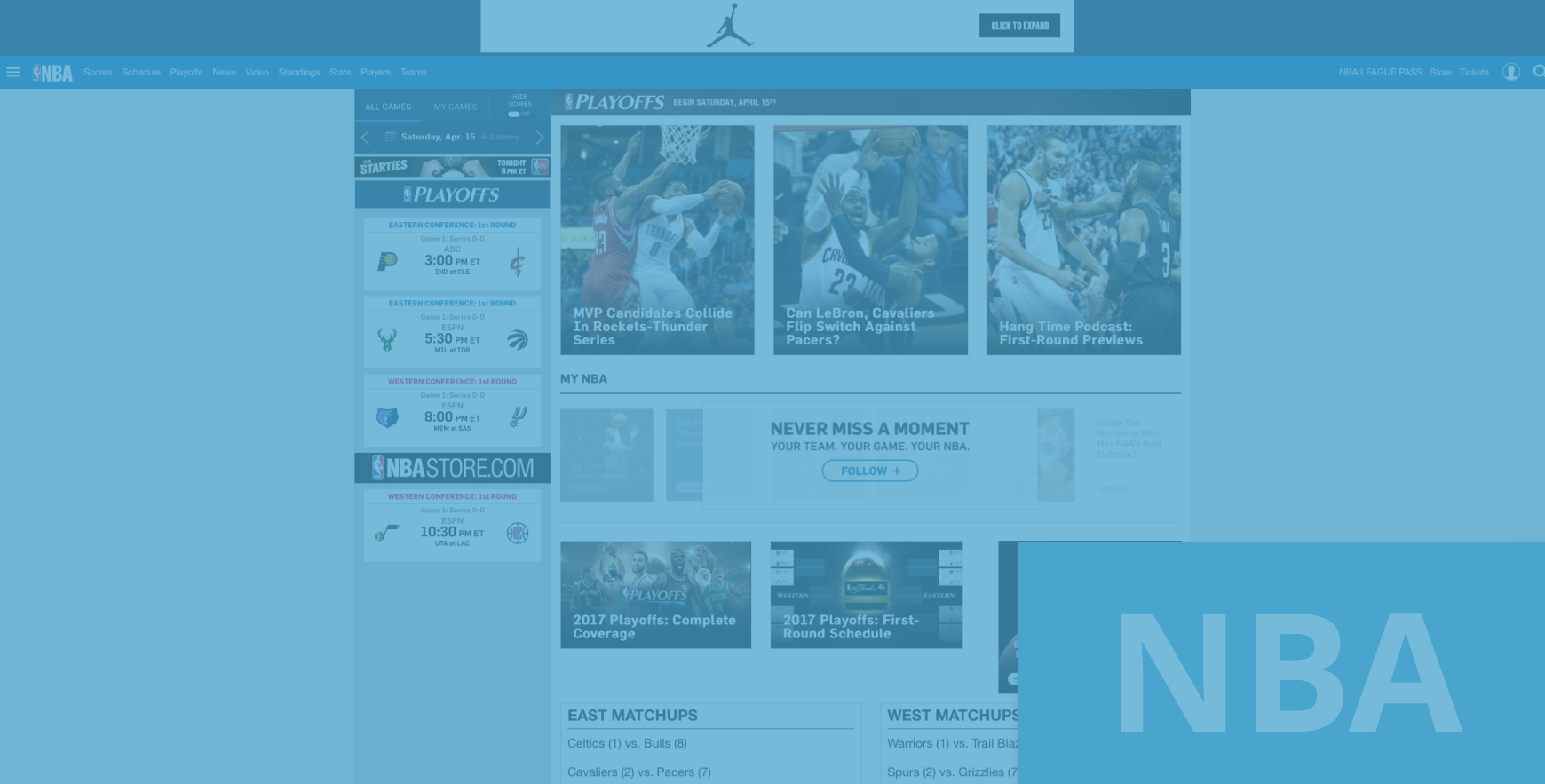
BEFORE I BEGIN

TABLE OF CONTENTS

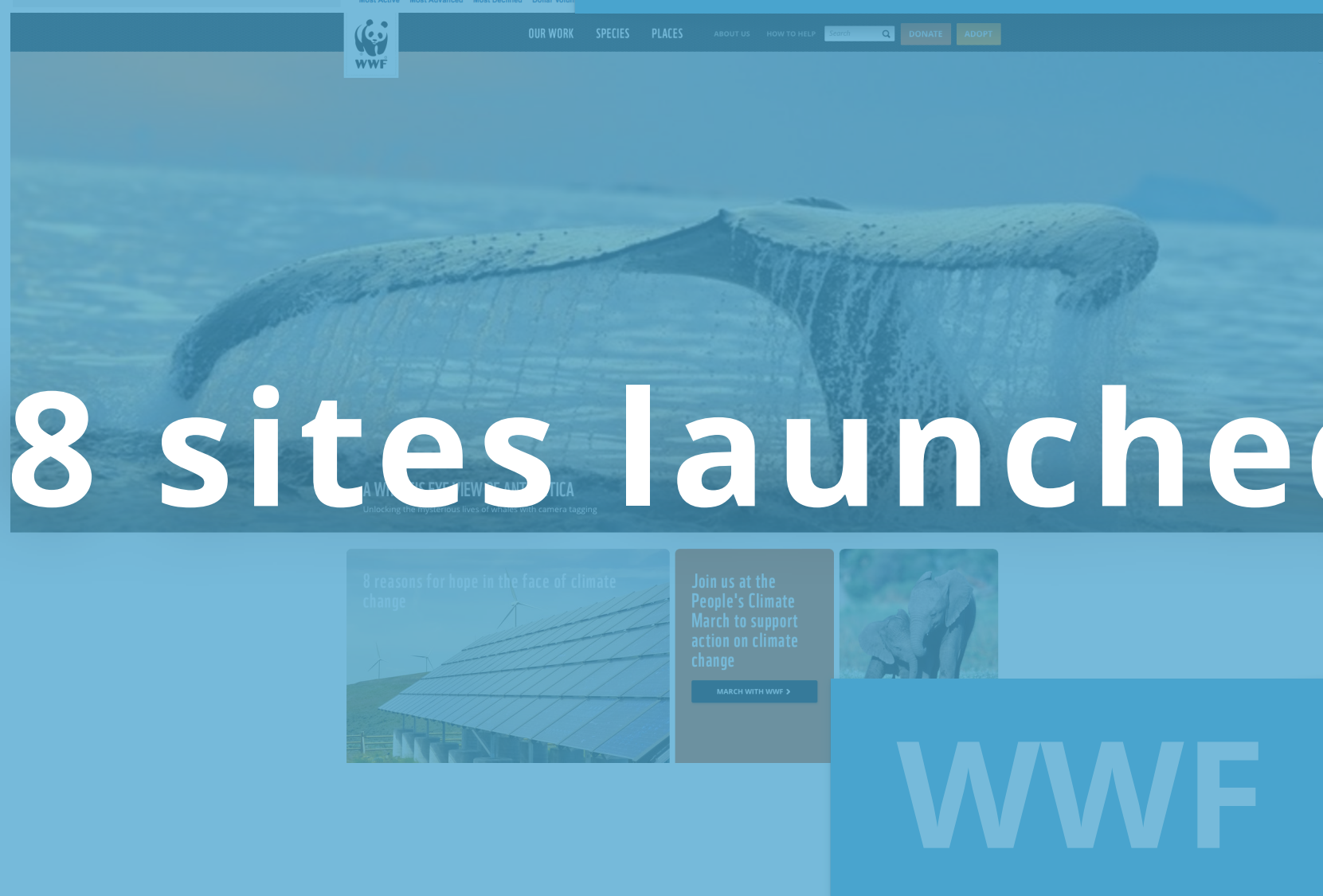
- I. Drupal 8 updates
- II. New & Improved in Drupal 8.3
- III. Q&A



I. DRUPAL 8 UPDATES



15,000 Drupal 8 sites launched each month



YMCA

Ambitious digital experiences

REPS 40



TOTAL
ROUNDS 6

DISTANCE 3.74

STEPS 1.056

HEART
RATE 134

HEART
RATE 134

HEART
RATE 134

WORKOUT 5A

WORKOUT 5A

CALORIES
BURNED 562

AMBITIOUS DIGITAL EXPERIENCES



Drupal 8 has become
the de facto release



●○○○○ T-Mobile LTE

3:25 PM



John Faber

In 2017, every lead we have had has been for Drupal 8. You were right about when the traction would happen.

**More & more
contributed modules are ready**



Drupal 8 readiness of Top 50 Drupal 7 contributed modules

A scenic photograph of a sunset over a body of water. The sky is a gradient of blue and orange. Several birds are silhouetted against the sky, flying in various directions. In the foreground, the silhouettes of tall reeds or grasses are visible against the bright orange glow of the setting sun.

1 million Drupal 7 sites need to be migrated

**6-month
releases are
working well**

**6-month
releases are
working well**

8.1 8.2 8.3
—————→
Minor releases

Making major Drupal upgrades easier forever

8

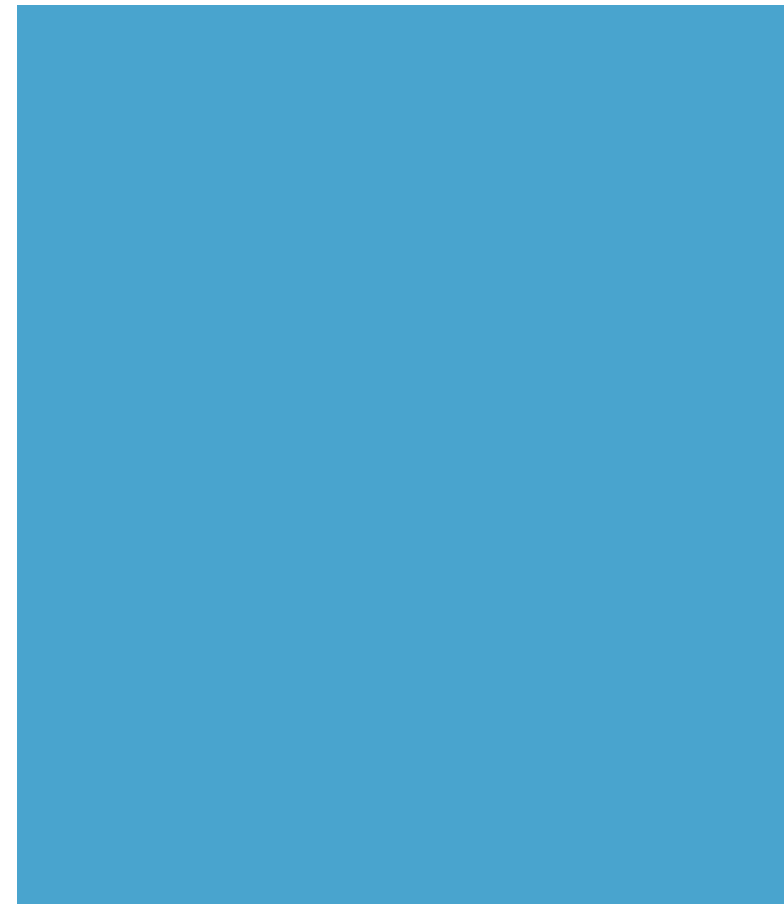
9



Major releases



8.4

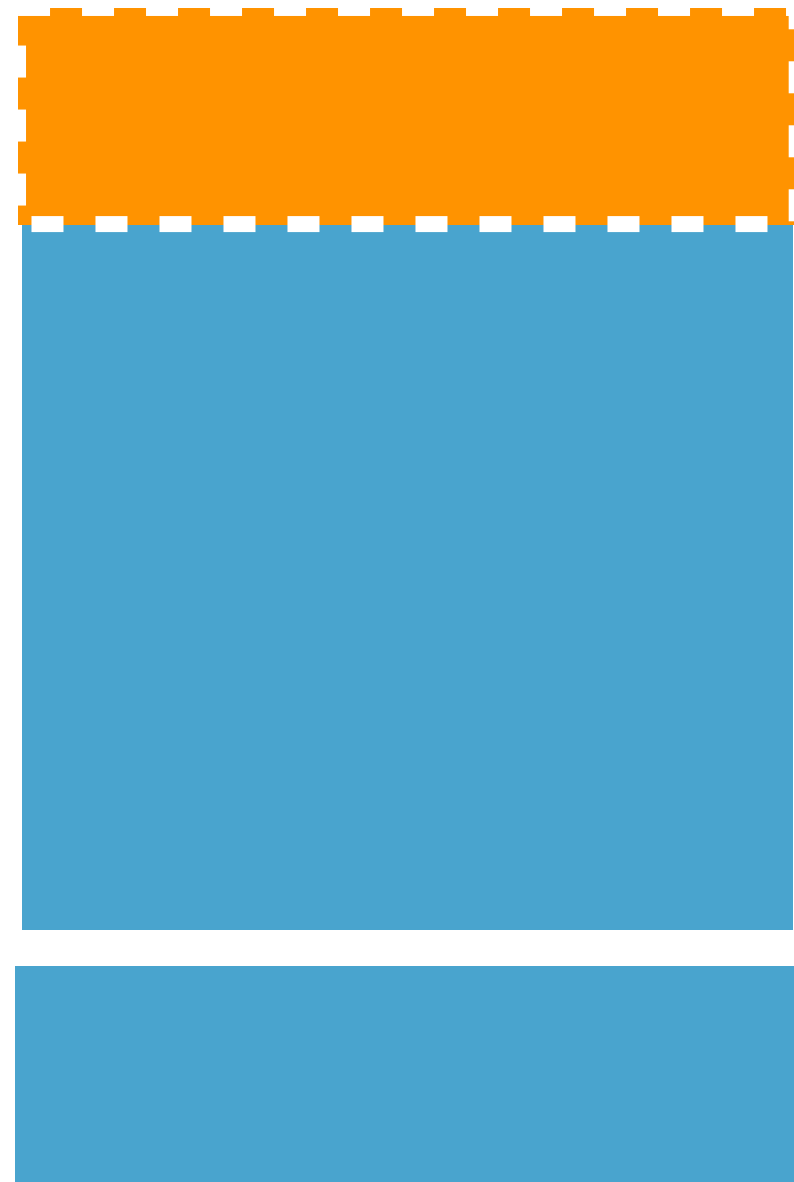


Deprecated



New subsystem

8.4



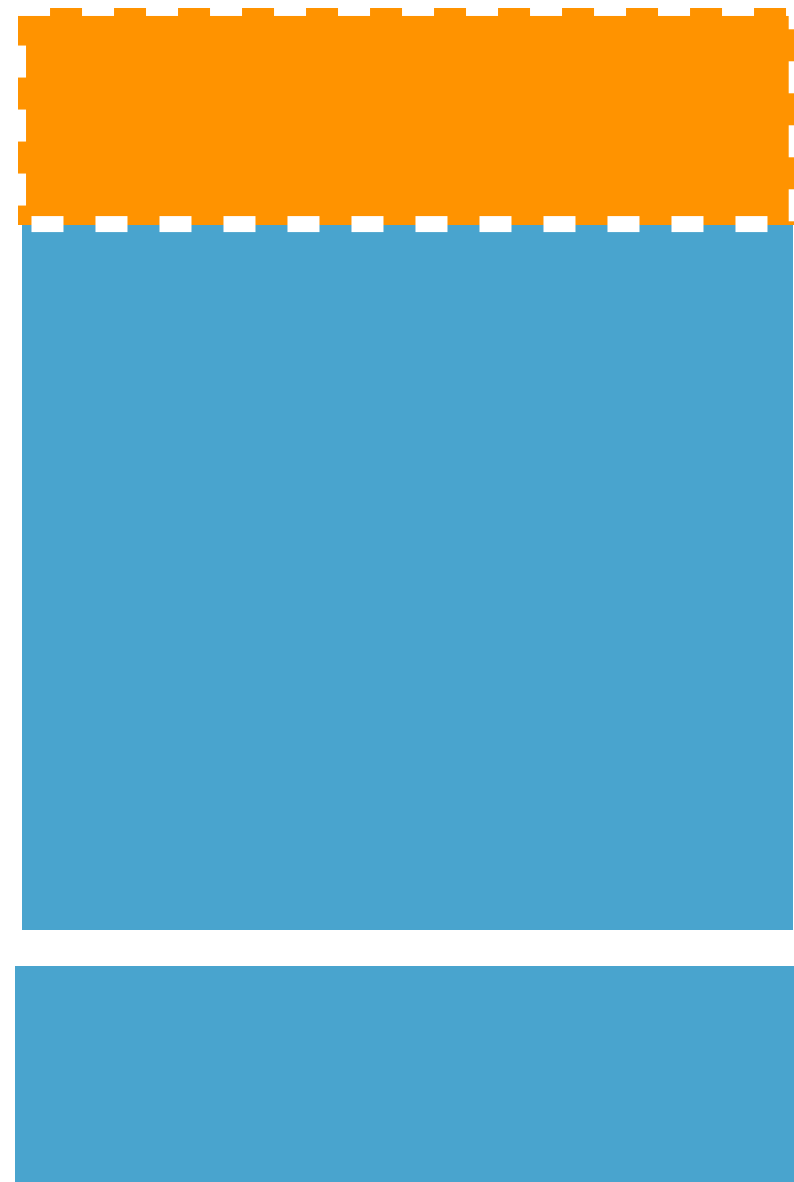
Deprecated



New subsystem

8.4

8.5

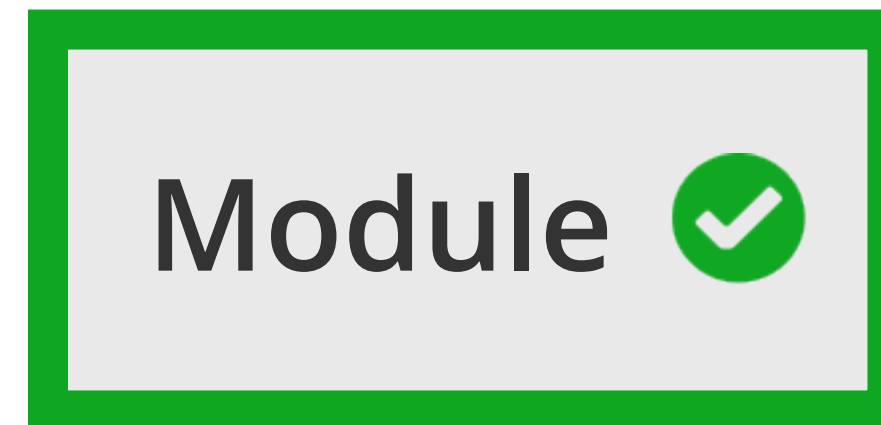
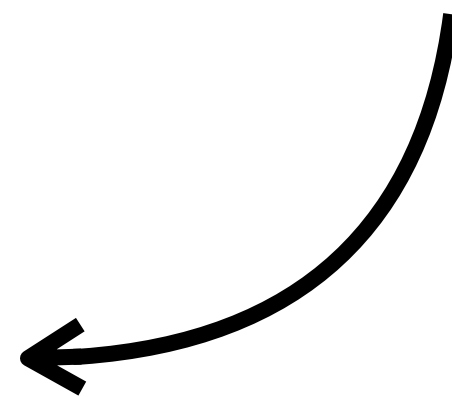
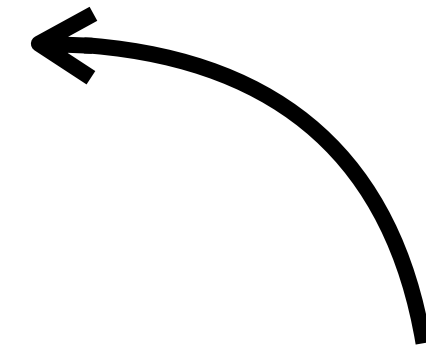
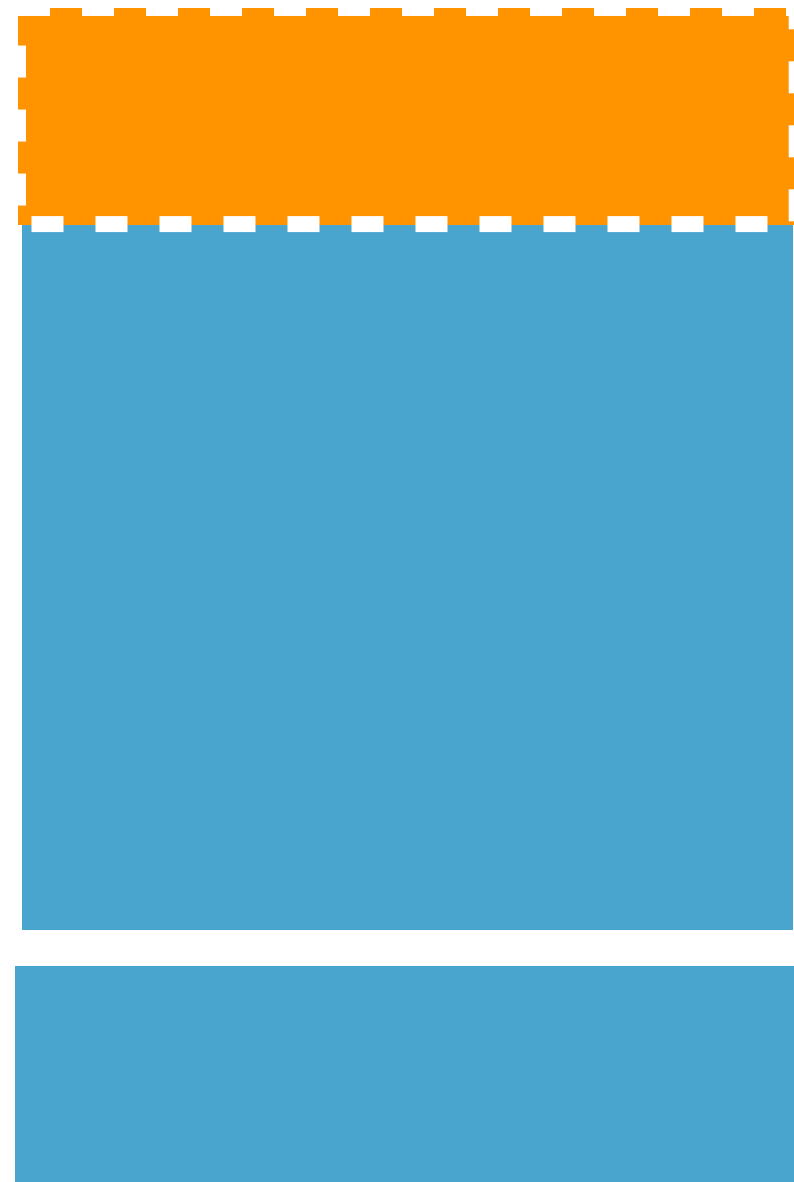


 Deprecated

 New subsystem

8.4

8.5



 Deprecated

 New subsystem

8.4

8.5

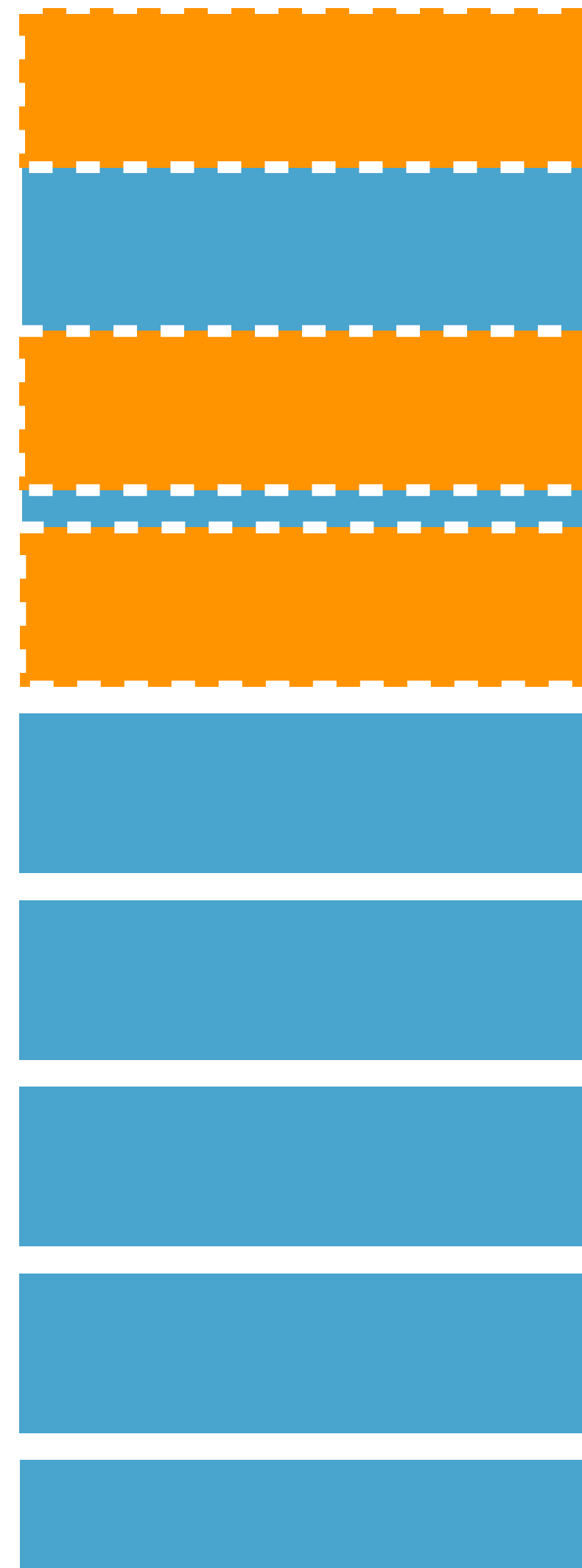
8.x

9 

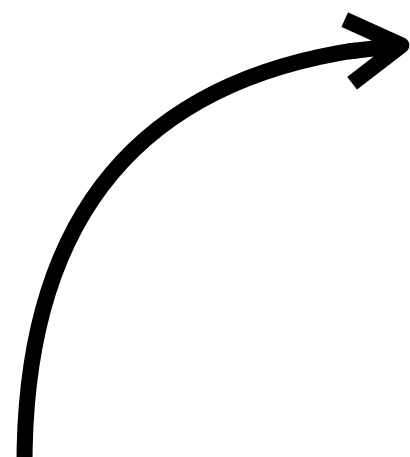
etc...

 Deprecated

 New subsystem



9

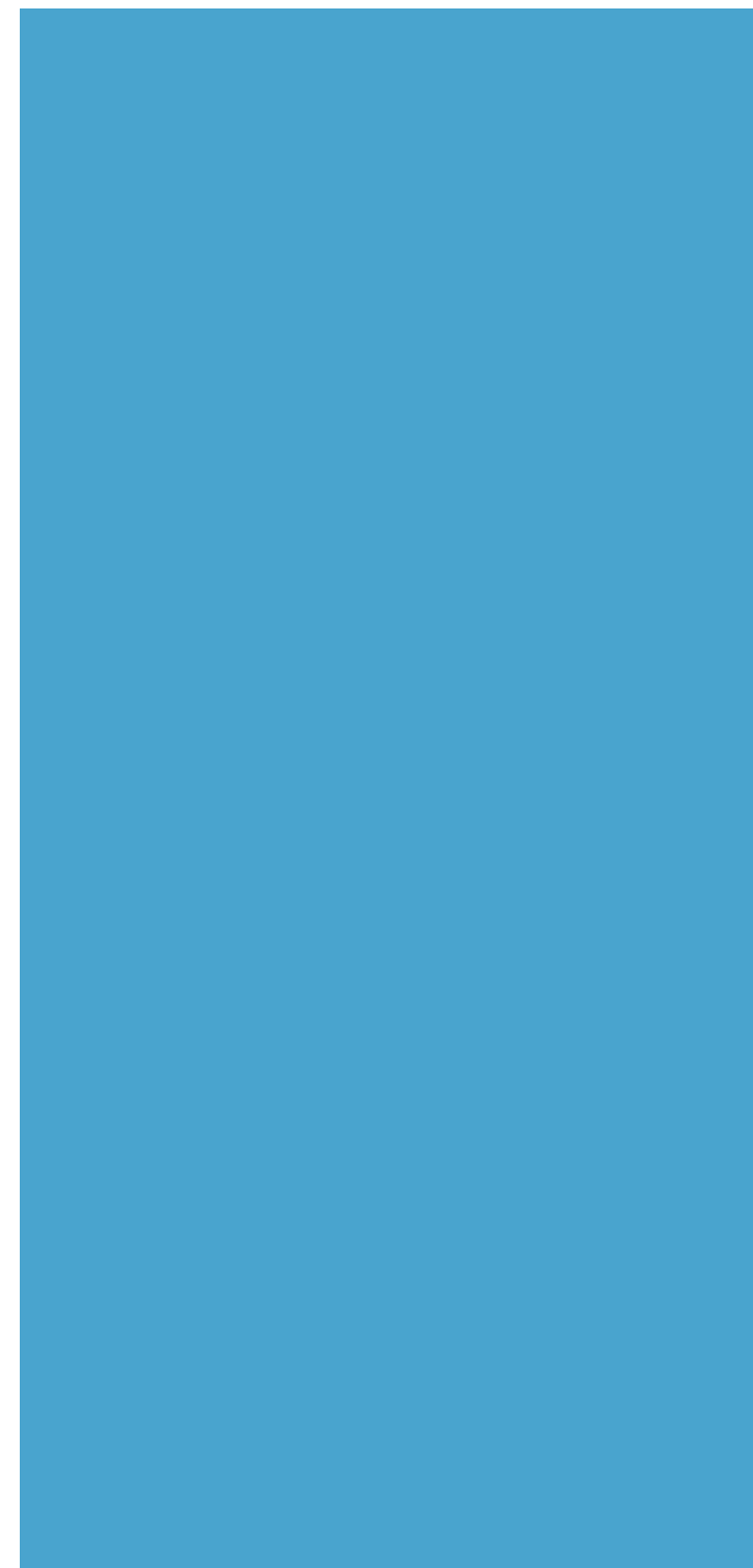
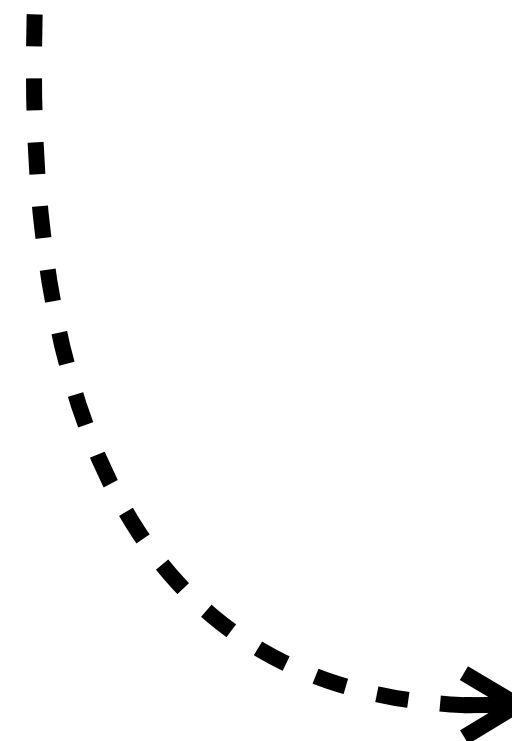


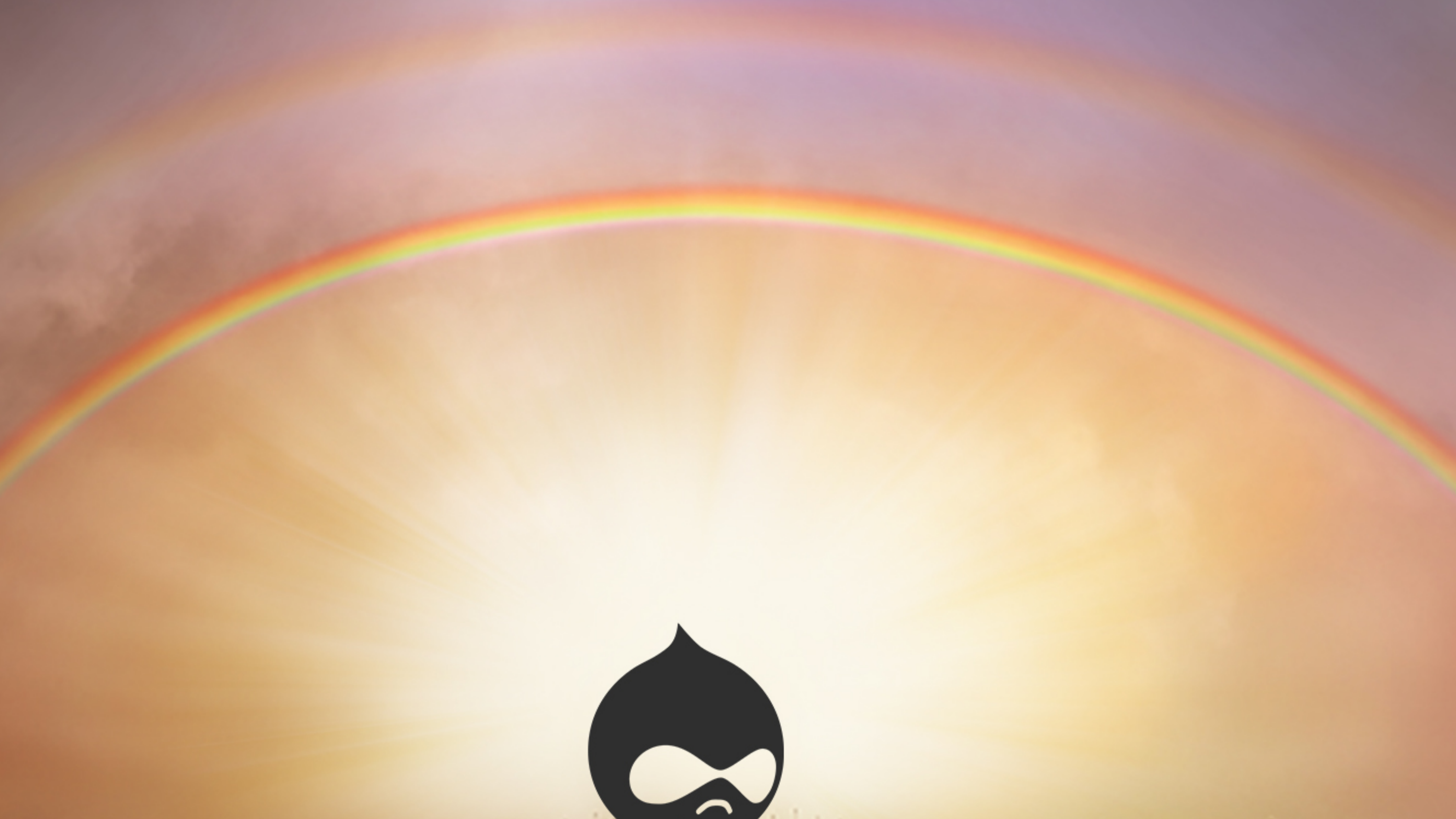
Drupal 8 Module



9

Drupal 8 Module





#🌈🌈...major 🔑



We've been growing the
Drupal 8 committer team...

WHY?

1. New features
2. More users
3. Mature release process
4. Committers taking leave



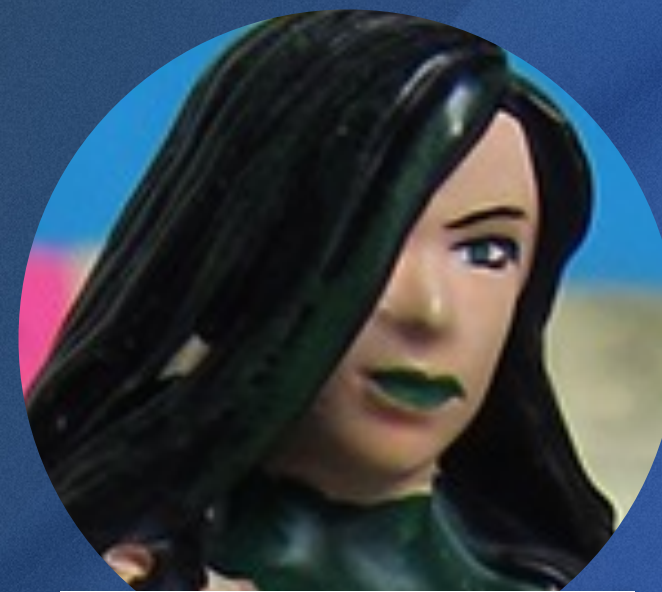
catch



webchick



alexpott



xjm



effulgentsia



Cottser





catch



webchick



alexpott



xjm



effulgentsia



Cottser



catch



webchick



alexpott



xjm



effulgentsia



Cottser



cilefen



lauriii



Gábor Hojtsy



yoroy

Committer team added across Drupal 8's history





cilefen

Chris
McCafferty



Core Mentoring
coordinator

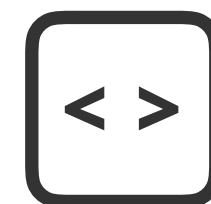


4 core
releases



lauriii

Lauri
Eskola



Drupal 8 Theme
API maintainer



Drupal Top 30
contributor



Gábor Hojtsy

Gábor
Hojtsy



Aaron Winborn
Award Winner



Drupal 6
Maintainer



yoroy

Roy
Scholten



Drupal 7 Top
30 contributor



UX
maintainer



Gábor Hojtsy

His 1st core
commit was
10 years ago!

```
commit 45aa7f61acf1e31ddd735edbfcf05cafcc9b6410
```

```
Author: Gábor Hojtsy <gabor@hojtsy.hu>
```

```
Date: Sat Apr 21 20:47:30 2007 +0000
```

```
#136250: The upload directory might exist, but is  
with Moshe Weitzman and Gerhard Killesreiter.
```

```
commit be169d59b61460116e951d28724cac3c1f383372
```

```
Author: Gábor Hojtsy <gabor@hojtsy.hu>
```

```
Date: Wed Apr 18 21:56:18 2007 +0000
```

```
Leftover variable name spotted by Amr Mostafa, re  
and trivial to submit an issue')
```




cilefen

Chris
McCafferty



Core Mentoring
coordinator

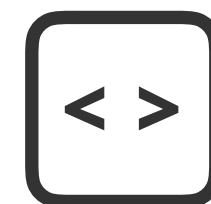


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yoroy

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Drupal 7 Top
30 contributor



UX
maintainer

Mateu

Keith

Preston

Cristina

Sean

Daniel

SPOTLIGHTS

kjay



S P O T L I G H T

Keith Jay

Better Out-of-the-Box experience



ckrina



S P O T L I G H T

Cristina Chumillas

New admin status page in Drupal 8.3



seanB



S P O T L I G H T

Sean Blommaert

Working on Media initiative



dmsmidt



S P O T L I G H T

Daniël Smidt

Inline Form Errors in Drupal 8.3



e0ipso

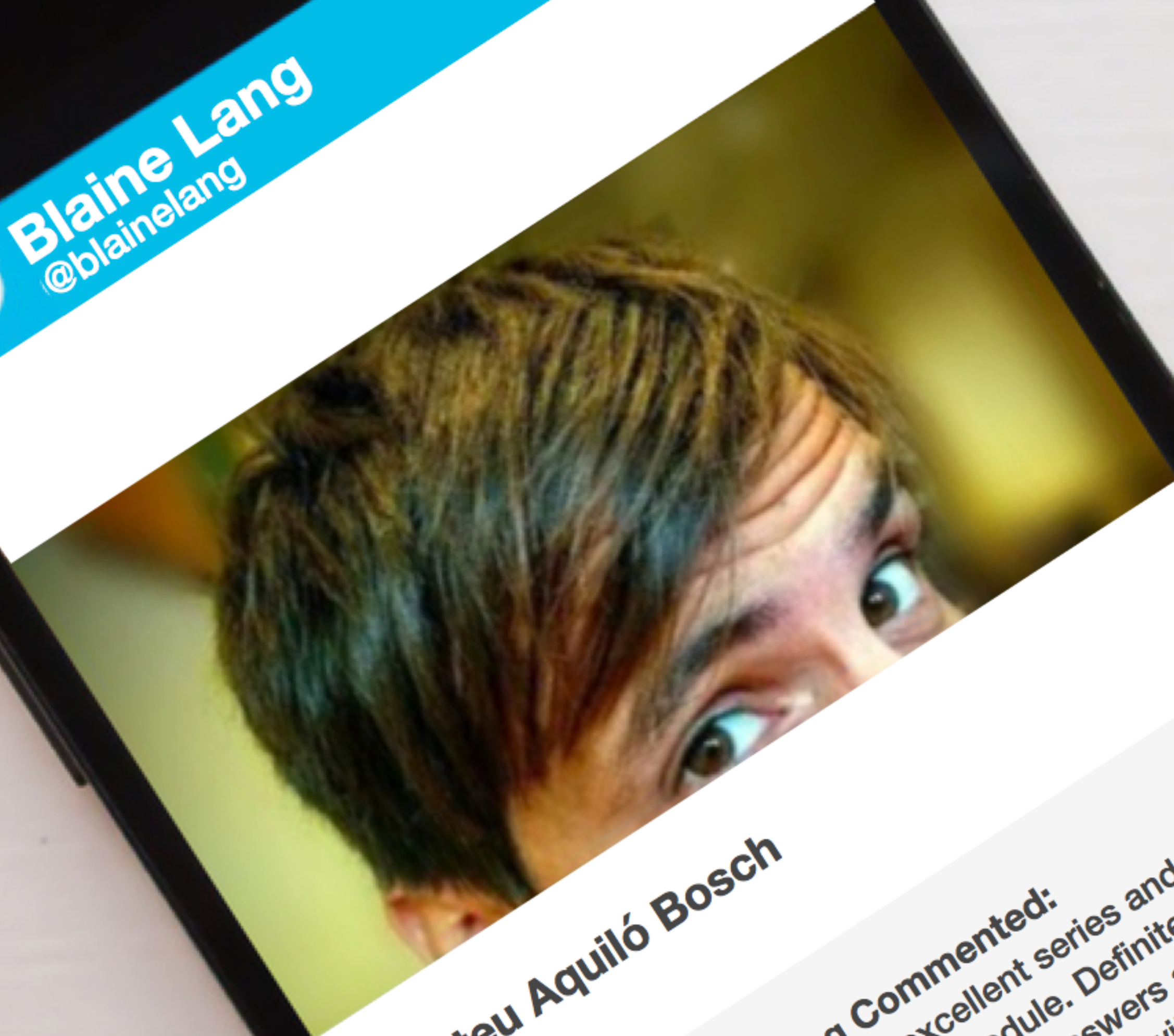


S P O T L I G H T

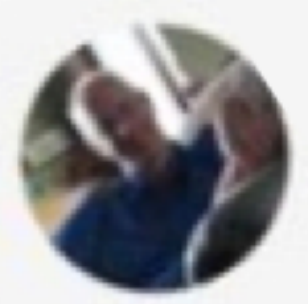
Mateu Aguiló Bosch

RESTful in Drupal 7 & JSON API in
Drupal 8; creates video documentation





Mateu Aquiló Bosch



Blaine Lang Commented:
Thanks for this excellent series and tutorial of using the jsonapi module. Definitely saved me time and provided me answers and direction to build an ember front end with just native Drupal.
Yesterday





II. NEW & IMPROVED IN DRUPAL 8.3

FEATURING THE LOUVRE



←

Exhibition

VERMEER
AND THE MASTERS OF
GENRE PAINTING

All visitors must book their visit at the museum's ticket area

From February 22, 2017 to May 22, 2017

→



© Amsterdam, The Rijksmuseum

||

1

2

3

4


5



EXPERIMENTAL MODULE

ADVISORY

DON'T USE IN PRODUCTION

A woman with short dark hair and a colorful scarf is sitting at a desk. In the background, there is a computer monitor and a printer. The image is overlaid with a large, dark, geometric shape on the left side.

Jamie

Site Builder Improvements

LOUVRE

PLAN YOUR VISIT

ACTIVITY

COLLECTION & LOUVRE PALACE

LEARNING ABOUT ART

Home



Vermeer and the Masters of Genre Painting

Editor Experience

Tue, 03/14/2017 - 18:43 - Sat, 05/13/2017 - 19:43

Organized by
Blaise Ducos, Department of Paintings,
Musée du Louvre, Paris, Adriaan E. Waiboer,
National Gallery of Ireland, Dublin, and
Arthur K. Wheelock Jr., National Gallery of
Art, Washington.

Organized in partnership with the National Gallery of Ireland in Dublin and the National Gallery of Art in Washington, the exhibition will present Vermeer's great masterpieces and those of his contemporaries.

"The Sphinx of Delft": coined by French journalist and art critic Théophile Thoré-Bürger when he revealed Vermeer to the world late in the 19th century, this famous

AccessibilityTeachersProfessionals & AssociationsdriesbSign outSelect language

LOUVRE

PLAN YOUR VISIT

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Vermeer and the Masters of Genre Painting

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"The Sphinx of Delft": coined by French journalist and art critic Théophile Thoré-Bürger when he revealed Vermeer to the world late in the 19th century, this famous expression has served mainly to promote an enigmatic image of the painter.

Practical Information

From February 22 to May 22, 2017

Location

Hall Napoléon, under the Pyramid

Admission

€15 (permanent collections + exhibitions)



Henri

Content Author Improvements

Edit Exhibition Vermeer and the Masters of Genre Painting ☆

View

Edit draft

Latest version

Delete

Revisions

Home » Vermeer and the Masters of Genre Painting

Title *

Vermeer and the Masters of Genre Painting

Body (Edit summary)

B **I**       Format  Source

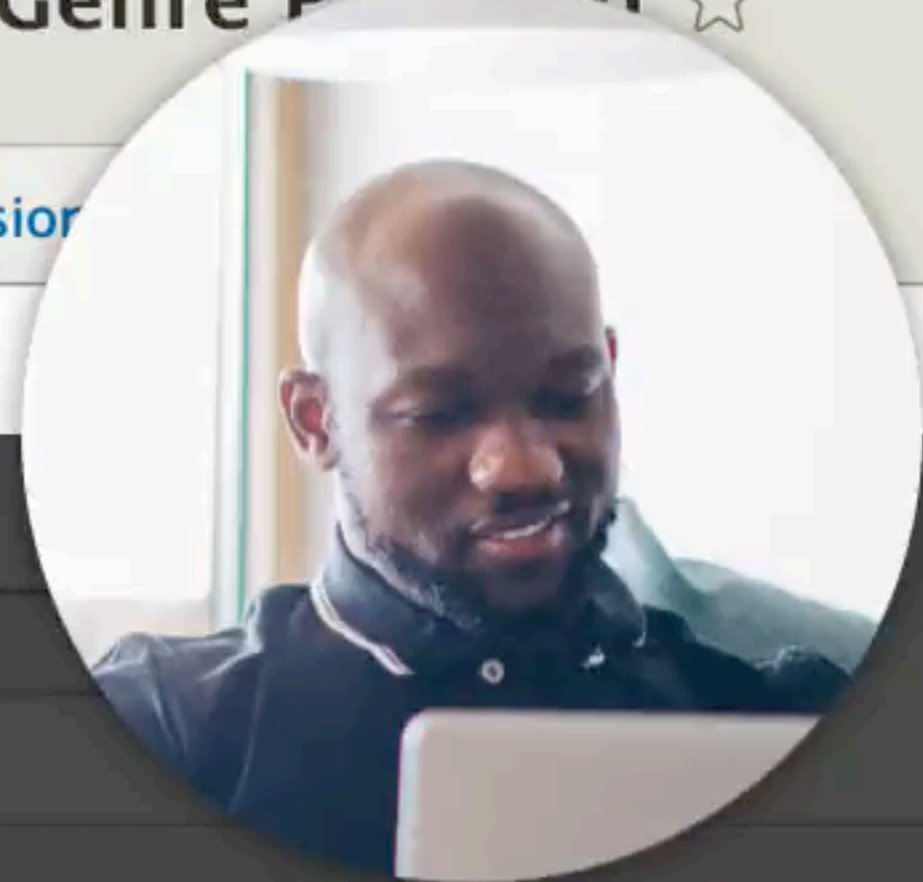
Organized in partnership with the National Gallery of Ireland in Dublin and the National Gallery of Art in Washington, the exhibition will present Vermeer's great masterpieces and those of his contemporaries.

"The Sphinx of Delft": coined by French journalist and art critic Théophile Gautier, the expression "The Sphinx of Delft" brought Vermeer to the world late in the 19th century, this famous expression has served mainly to promote an enigmatic image of the painter. The myth of the solitary genius has done the rest. Yet Johannes Vermeer (1632–1675) did not attain his level of creative mastery in isolation from the art of his time.

Through comparisons with the works of other artists of the Golden Age—among them Gerrit Dou, Gerard ter Borch, Jan Steen, Pieter de Hooch, Gabriel Metsu, Caspar Netscher, and Frans van Mieris—the exhibition brings to light Vermeer's membership of a network of painters specializing in the depiction of everyday life while admiring, inspiring, and vying with each other. Although they were painting in different cities of the Republic of the Seven United Netherlands, their pictures show marked similarities of style, subject, composition, and technique. This dynamic rivalry played its part in the remarkable quality of their respective works; in this context we might be tempted to think of Vermeer as just one painter among others, but in point of fact this reciprocal contact tended to render his temperament sharper and more individual. Rather than a stylistic innovator, he emerges as an agent of metamorphosis.

Text format Basic HTML ▼

[About text formats](#) ?



Not published

Last saved: 03/26/2017 – 22:47

Author: Kevin Oleary

☒ Create new revision
Revisions are required.

Revision log message

Briefly describe the changes you have made.

► URL PATH SETTINGS

► AUTHORIZING INFORMATION

► PROMOTION OPTIONS

Author Experience



End User Improvements

Dries

LOUVRE

PLAN YOUR VISIT

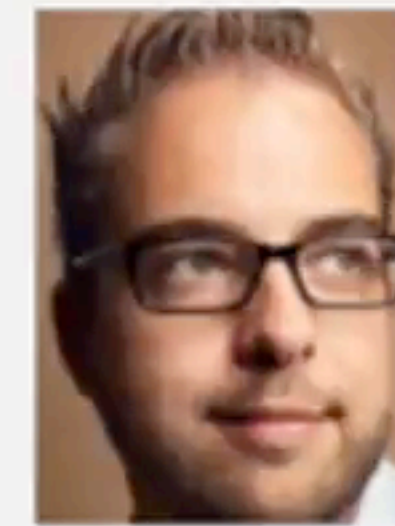
ACTIVITIES &
TOURSEXHIBITIONS &
EVENTSCOLLECTION &
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ABOUT ART[Personal space](#) [My louvre](#) [My profile](#) [My tickets](#) [bookmarks](#)

My Member page

Hope you enjoyed "Holland in the Golden Age", let us know what you thought!

Comment *

B *I* |   |   |   | Format ▾ |  Source

**driesb**

You are signed in

[Sign out](#)

More exhibitions for you

Valentin de Boulogne Beyond Caravaggio

Musée du Louvre, until May 22, 2017

Masterpieces of the Leiden Collection The Age of Rembrandt

Musée du Louvre, until July 22, 2017

Drupal continues to move

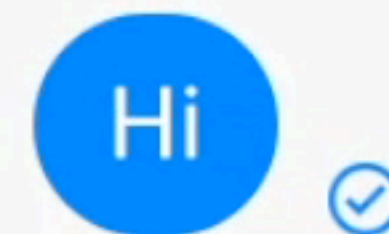
BEYOND THE PAGE



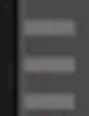
The Louvre Museum

0 people like this
Organization

8:32 PM



Type a message...



|


Hi

Thanks

1 2 3 4 5 6 7 8 9 0
O W E R T Y U I O P

API-FIRST, NOT API-ONLY

We have our options **open**



TRADITIONAL
(COUPLED)

HEADLESS
(DECOUPLED)

prestonso



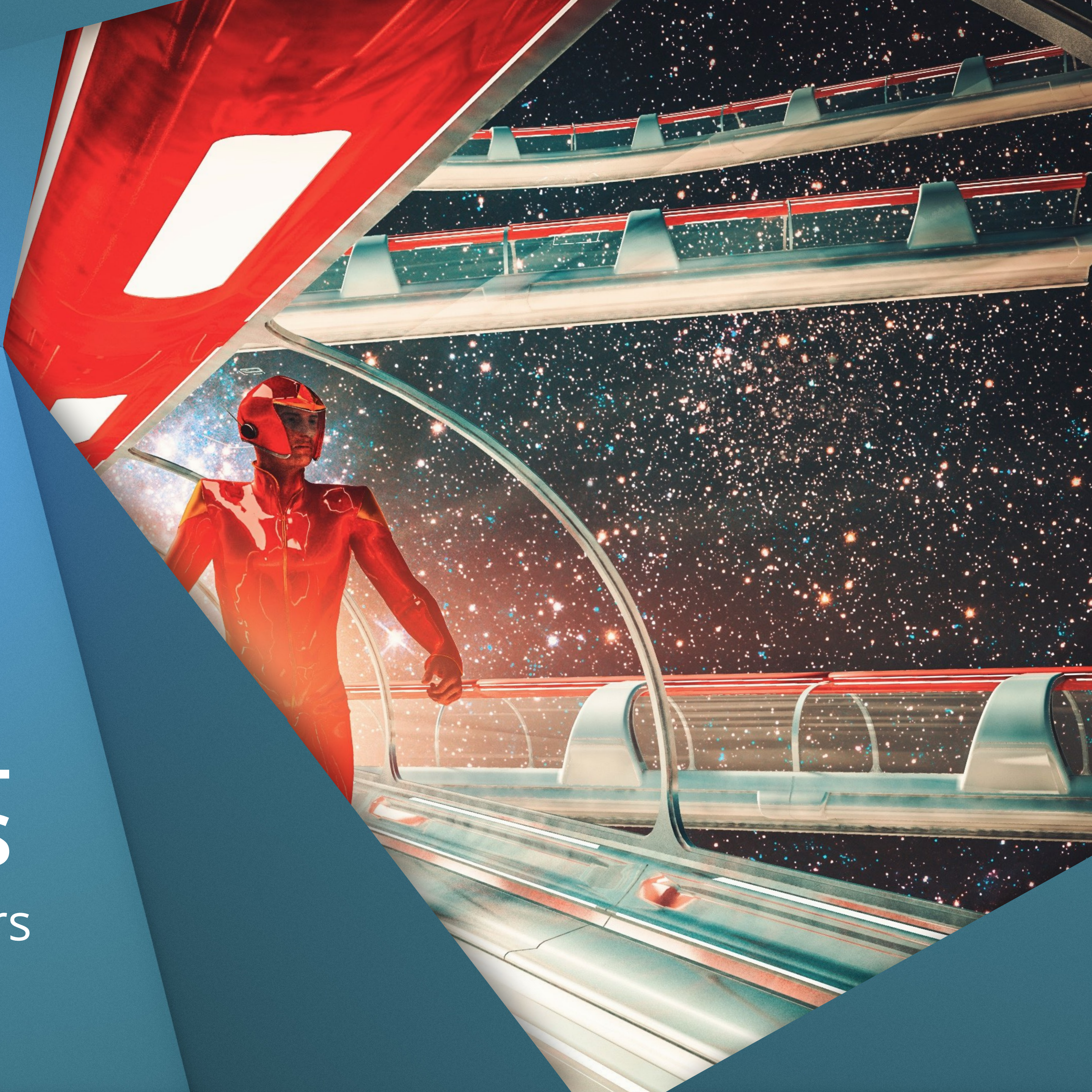
S P O T L I G H T

Preston So

API-first, Drupal Evangelist



New user experience &
distribution platforms like
**CONVERSATIONAL
USER INTERFACES**
only come along every 10 years



Summary of demoed features

CKEditor 4	Stable
BigPipe	Stable
Drag & drop image upload	Stable
Workflows & Content Moderation	Experimental
Field Layout	Experimental
Datetime Range	Experimental
Inline Form Errors	Experimental
Chatbot (API-first demo)	3rd party (GitHub)



Q&A